

IRIS AND BUTTERFLY

for chorus and string quartet

Zhou Tian

Vivace ♩ = 104 (♩. = 69)

1
Soprano

2

1
Alto

2

Violin I

mf *leggiero*

Violin II

f *pizz.* *arco* *mf* *leggiero* *tr* *pizz.*

Viola

f *pizz.* *arco* *mf* *leggiero*

Cello

f *pizz.*

Vivace ♩ = 104 (♩. = 69)

Piano (Rehearsal)

sfz *mf* *leggiero* *tr*

Iris and Butterfly

A

The musical score is arranged in a standard orchestral format. It includes the following parts:

- Soprano (S.):** Two staves (1 and 2) with lyrics: "Sai lai lai lai lai lai lai lai lai lai lai".
- Alto (A.):** Two staves (1 and 2) with lyrics: "Sai lai lai lai lai lai lai lai lai lai lai".
- Violin I (Vn. I.):** One staff.
- Violin II (Vn. II.):** One staff.
- Viola (Va.):** One staff.
- Violoncello (Vc.):** One staff.
- Piano (Pno. (Rehearsal)):** Two staves.

The score begins at measure 24. The vocal parts start with a piano (*p*) dynamic and a long note, followed by a triplet of eighth notes marked *f*. The instrumental parts feature a variety of dynamics including *f*, *p*, and *mf*. The piano part includes a sixteenth-note triplet in the right hand and a sixteenth-note triplet in the left hand. A large "SAMPLE PAGE" watermark is overlaid diagonally across the score.