

to Mimi Stillman

# IRISES

for flute and piano

Zhou Tian

## I. Irises

Andante amoroso ♩ = 72

Flute

Piano

*p espress.*

*mf*

*cantabile,  
sostenuto*

A

7

*mp espress. (in tempo)*

*f*

3

3

6

*grace notes: all on the beat and always brisk*

11

*p*

## II. Capriccio

Allegro scherzando ♩ = 144

A

Flute

Piano

*f*

*f con brio, staccatissimo*

*sfz*

7

*mf* *leggiero*

12

*f*

*sf*

*mf*

B

17

*f*

*sf*

*mf*

### III. Arioso

Andante, tempo giusto ♩ = 60

Flute

*p* *espress.*

animato

Piano

*p* steady, like a signal

5

A

*mf* *espress.*

8

### IV. Toccata

Vivace, with vigor and clarity ♩ = 144-152

Flute

Piano

*f*

**A**

*f animato*

*p*

10

**B**

*f con brio*