

Zhou Tian

[b.1981]

# SINFONIA

(2022)

- I. Noir
- II. Transit
- III. Arioso
- IV. D-O-N-E

Duration: ca. 20 minutes

## Instrumentation\*

Piccolo

2 Flutes

2 Oboes

Clarinet in E-flat

4 Clarinets in B-flat

Bass Clarinet

2 Bassoons

Contrabassoon

2 Alto Saxophones in E-flat

Tenor Saxophone in B-flat

Baritone Saxophone in E-flat

4 Trumpets in B-flat

4 French Horns in F

2 Trombones

Bass Trombone

Euphonium

Tuba

Contrabass

Harp

Piano

Timpani

Percussion (four players)

1. Marimba (5-octave), Xylophone, Glockenspiel, Vibraphone
2. Snare Drum, Bell Tree, Mark Tree
3. Cymbals (suspended, crash)
4. Bass Drum, Tam-tam

\*Recommended: more players on clarinets, euphonium, bass trombone, tuba, and contrabass.

*Performance materials & licensing*

FirstEdition.us

*Sound/video samples & complete list of works*

ZhouTianMusic.com

Note: the composer's family name is Zhou and his given name is Tian. When only the composer's last name is listed, it should be listed as "Zhou." The full name should be listed as "Zhou Tian."



Transposed Score

to Kevin Sedatole

# SINFONIA

for wind ensemble

Zhou Tian

## I. Noir

**2/4** Maestoso, ritmico ♩ = 66

Piccolo

Flute 1 2

Oboe 1 2

E♭ Clarinet

B♭ Clarinet 1 2 3 4

B♭ Bass Clarinet

Bassoon 1 2

Contrabassoon

E♭ Alto Sax 1 2

B♭ Tenor Sax

E♭ Baritone Sax

F Horn 1 2 3 4

B♭ Trumpet 1 2 3 4

Trombone 1 2

Euphonium

Bass Trombone

Tuba

Contrabass

Harp

Piano

Timpani

Percussion 1  
Xyl. Mar. Glock. Vib.

Percussion 2  
S.D., Bell Tree, Mark Tree, T.T.

Percussion 3  
Cymbals

Percussion 4  
B.D., T.T.

3/8 (in 3) 2/4

**A**

Picc. *ff* *f* *ff*

Fl. 1 2 *f* *ff* 5

Ob. 1 2 *f* *ff* 5

E♭ Cl. *ff* *f* *ff* 5

B♭ Cl. 1 2 *f* *ff* 5

3 4 *f* *ff* 5

B♭ B. Cl. *f* *ff*

Bsn. 1 2 *ff* *ff*

C. Bn. *ff* *ff*

E♭ A. Sx. 1 2 *f* *ff* 5

B♭ T. Sx. *f* *ff* 5

E♭ B. Sx. *f* *ff*

F Hn. 1 2 *f* *ff* 5

3 4 *f* *ff* 5

B♭ Tpt. 1 2 *f* *ff* 5

3 4 *f* *ff* 5

Tbn. 1 2 *f* *ff* 5

Euph. *f* *ff*

Bs. Tbn. Tuba *f* *ff* Bs. Tbn. 5

C.B. *f* *ff*

Hp. *ff*

Pf. *ff* *ff*

Timp. *fp* *ff* Piatti

Perc. 3 *f*

Perc. 4 *fp* *f*



## II. Transit

**Allegro, with vigor and clarity**  $\text{♩} = 144$

**Piccolo**  
*sfz* *ff con brio* *a2*

**Flute** 1 2  
*sfz* *ff con brio* *a2*

**Oboe** 1 2  
*sfz* *ff con brio* *a2*

**E♭ Clarinet**  
*sfz* *ff con brio*

**B♭ Clarinet** 1 2  
*sfz* *ff con brio*

3 4

**B♭ Bass Clarinet**  
*sfz*

**Bassoon** 1 2  
*sfz* *ff* *a2*

**Contrabassoon**  
*sfz* *ff*

**E♭ Alto Sax** 1 2  
*sfz*

**B♭ Tenor Sax**  
*sfz* *f*

**E♭ Baritone Sax**  
*sfz* *f*

**F Horn** 1 2  
*sfz* *ff*

3 4  
*sfz* *ff*

**B♭ Trumpet** 1 2  
*sfz*

3 4

**Trombone** 1 2  
*sfz*

**Euphonium**  
*sfz*

**Bass Trombone**  
*sfz* *a2*

**Tuba**  
*sfz*

**Contrabass**  
*sfz* *pizz.*

**Piano**  
*sfz*

**Timpani**  
*mf*

**Xylophone**  
*f*

**Percussion 2**  
 S.D., Bell Tree, Mark Tree, T.T.  
 Bell Tree fast downward gliss *f*

**Percussion 3**  
 Cymbals  
 Piatti *p*

**Percussion 4**  
 B.D., T.T.  
*mf*

**Allegro, with vigor and clarity**  $\text{♩} = 144$





### III. Arioso

**3/4** Andante, steady ♩ = 63

Solo

*mf* *espress. e animato*

*p* *espress.*

*p* *espress.*

*p* *espress.*

*p* *espress.*

*p* *espress.*

Flute

Oboe

E♭ Clarinet

B♭ Clarinet

B♭ Bass Clarinet

Bassoon

Contrabassoon

E♭ Alto Sax

B♭ Tenor Sax

E♭ Baritone Sax

F Horn

B♭ Trumpet

Trombone

Euphonium

Bass Trombone

Tuba

Contrabass

Harp

Timpani

**3/4** Andante, steady ♩ = 63



4/4 [C]

20

Fl. 1 2 (Solo) *mp*

Ob. 1 *mf* *dramatico* *f* *pp* *mp*

Ob. 2 *mf* *dramatico* *f* *pp*

Bb B. Cl. *p*

Bsn. 1 2 Solo *mf cantabile* *p*

C. Bn. *p*

Eb B. Sx. *p*

F Hn. 1 2 *pp* *p*

F Hn. 3 4 *pp*

Tbn. 1 2 *pp*

Bs. Tbn. Tuba *pp*

C.B. *pizz.* *p*

Hp. *p*

4/4 [C] [D]

25

Fl. 1 2 *mp*

Ob. 1 2 *mp*

Bb Cl. 1 2 *mf espress.*

Bb Cl. 3 4 *mf espress.*

Bb B. Cl. *mf espress.*

Bsn. 1 2 *p*

C. Bn. *p*

F Hn. 1 2 *p*

C.B. *p*

Hp. *p*

all grace notes: brisk, with "bite" *p*





**A**

Picc. *sfz*

Fl. 1 2 *sfz*

Ob. 1 2 *sfz*

E♭ Cl. *sfz*

B♭ Cl. 1 2 *sfz* a 2

3 4 *sfz*

B♭ B. Cl. *sfz*

Bsn. 1 2 *sfz*

C. Bn. *sfz*

E♭ A. Sx. 1 2 *sfz* a 2 *f*

B♭ T. Sx. *sfz* *f*

E♭ B. Sx. *sfz* *f*

F Hn. 1 2 *sfz*

3 4 *sfz*

B♭ Tpt. *Soli\** a 2 *f* *energico*

3 4 *sfz* a 2 *f* *energico*

Tbn. 1 2 *sfz*

Euph. *sfz*

Bs. Tbn. Tuba *sfz* *f*

C.B. *sfz* *sfz*

Pf. *sfz* *sfz*

**A**

Timp. *sfz*

Xyl. *f*

Perc. 3 *f*

Bass Drum

Perc. 4 *f*

\*Rhythm of the word "DONE" in Morse code. This single word was sent across the US via telegraph in 1869, announcing the First Transcontinental Railroad's completion.