

ZHOU TIAN

[b.1981]

TRACE

for wind ensemble

(2021)

Duration: ca. 13 minutes

Arranged by Simon Holoweiko and Zhou Tian, based on *Trace* for orchestra

Instrumentation*

Piccolo

2 Flutes

2 Oboes

Clarinet in E-flat

4 Clarinets in B-flat

Bass Clarinet

2 Bassoons

Contrabassoon

2 Alto Saxophones in E-flat

Tenor Saxophone in B-flat

Baritone Saxophone in E-flat

4 French Horns in F

3 Trumpets in C

2 Trombones

Bass Trombone

Euphonium

Tuba

Contrabass

Harp

Piano and celesta (one player)

Timpani

Percussion (four players)

1: Xylophone, Glockenspiel, Vibraphone, Triangle

2: Marimba (5-octave), Crotales (bowed)

3: Snare Drum, Cymbals (suspended, crash), Whip

4: Bass Drum, Tam-tam

*More players on clarinets, bass trombone, tuba, and contrabass recommended.

Trace tells a musical story of a vanishing past as a result of industrialization. The work opens with a brisk and light introduction, unveiling many of its foundational elements. It then delves into a palette of orchestral colors and timbre, spanning from purity to darkness, and from epic to intimate moments. After reaching a climactic point, the work closes with an airy coda, which grows more and more distant measure by measure, until it vanishes with a sigh.

Trace was originally commissioned and premiered by the Cincinnati Symphony Orchestra. My sincere appreciation goes to Simon Holoweiko, who initiated this project with an excellent transcription. I made further arrangements and composed new materials for the current version. —Zhou Tian

First performed 24 September 2021, at Wharton Center for Performing Arts, East Lansing, Michigan, by Michigan State University Wind Symphony conducted by Kevin Sedatole

Performance Materials & Licensing | FirstEdition.us

Media Samples & Complete List of Works | ZhouTianMusic.com

Note: The composer's family name is Zhou and his given name is Tian. When only the composer's last name is listed, it should be listed as "Zhou." The full name should be listed as "Zhou Tian."

Transposed Score

TRACE

for wind ensemble

Zhou Tian

arr. Simon Holoweiko & Zhou Tian

Vivo ♩ = 120

Piccolo

Flute 1 *f con brio*

Flute 2 flutter. *mf* *f*

Oboe 1 *mp leggiero*

English Horn *f*

Clarinet (E \flat) 1 *mp leggiero*

Clarinet (B \flat) 1 *mp leggiero*

Clarinet (B \flat) 2 *mp leggiero*

Clarinet (B \flat) 3 *mp leggiero*

Clarinet (B \flat) 4 *mp leggiero*

Bass Clarinet *mp leggiero*

Bassoon 1

Bassoon 2

Contrabassoon

Alto Sax (E \flat) 1

Alto Sax (E \flat) 2

Tenor Sax (B \flat)

Baritone Sax (E \flat)

Horn (F) 1 *f*

Horn (F) 2 *p leggiero*

Horn (F) 3

Horn (F) 4

Trumpet (C) 1 *mf leggiero*

Trumpet (C) 2

Trumpet (C) 3

Trombone 1 *p*

Trombone 2 *mp*

Euphonium *p*

Bass Trombone *p*

Tuba *mp*

Contrabass *p*

Harp *f animato*

Piano (Celesta) *mf leggiero*

Vivo ♩ = 120

Timpani

Xylophone *p*

Marimba *p leggiero*

Whip *f*

A

5

Picc. *f con brio* *ff* *f* *ff*

1 Fl. *ff* *f* *ff*

2 Fl. *ff* *f* *ff*

1 Ob. *ff* *mp leggiero*

2 Ob. *ff* *mp leggiero*

Eng. Hn. *f* *ff*

1 Cl. (E \flat) *mf* *ff* *ff*

2 Cl. (E \flat) *f* *ff* *f* *mp*

1 Cl. (B \flat) *f* *ff* *f* *mp*

2 Cl. (B \flat) *f* *ff* *f* *mp*

3 Cl. (B \flat) *f* *ff* *mp*

4 Cl. (B \flat) *f* *ff* *mp*

1 Bsn. *f* *ff*

2 Bsn. *f* *ff*

1 A. Sx. (E \flat) *p leggiero* *ff*

2 A. Sx. (E \flat) *p leggiero* *ff*

T. Sx. (B \flat) *p leggiero* *ff*

schierzando, marc.

1 Hn. (F) *mf* *ff*

2 Hn. (F) *mf leggiero* *ff*

3 Hn. (F) *mf* *ff*

4 Hn. (F) *mf leggiero* *ff*

1 Tpt. (C) *mf* *f* *ff*

2 Tpt. (C) *mf* *f* *ff*

3 Tpt. (C) *p leggiero* *ff*

1 Tbn. *p* *mp* *p leggiero* *ff* *p*

2 Tbn. *p* *mp* *p leggiero* *ff* *p*

Bs. Tbn. *p* *mp* *p leggiero* *ff* *p*

Tba. *p* *mp* *p leggiero* *ff* *p*

Hp. *f*

Pf. (Cel.) *f* *ff* *mf*

1 Perc. *p* *f* *f*

2 Perc. *mf* *f* *p*

4 Perc. *f* *f* *p*

A

9

Picc. 1

Fl. 2

Ob. 1 2

Eng. Hn.

Cl. (E \flat) 1 2

Cl. (B \flat) 3 4

B. Cl.

Bsn. 1 2

A. Sax. (E \flat) 1 2

T. Sax. (B \flat)

B. Sax. (E \flat)

Hn. (F) 1 2 3 4

Tpt. (C) 1 2 3

Tbn. 1 2

Euph.

Bs. Tbn. Tba.

Hp.

Pf. (Cel.)

Perc. 1 2

B

13

Picc. *ff*

1 FL. *ff*

2 FL. *ff*

1 Ob. *ff*

2 Ob. *ff*

Eng. Hn. *ff*

1 Cl. (E \flat) *ff*

2 Cl. (B \flat) *ff*

3 Cl. (B \flat) *ff*

4 Cl. (B \flat) *ff*

B. Cl. *ff*

1 Bsn. *ff*

2 Bsn. *ff*

C. Bn. *ff*

1 A. Sx. (E \flat) *ff* *mf*

2 A. Sx. (E \flat) *ff* *mf*

T. Sx. (B \flat) *ff* *mf*

B. Sx. (E \flat) *ff*

1 Hn. (F) *ff* *mf*

2 Hn. (F) *ff* *mf*

3 Hn. (F) *ff* *mf*

4 Hn. (F) *ff* *mf*

1 Tpt. (C) *ff*

2 Tpt. (C) *ff*

3 Tpt. (C) *ff*

1 Tbn. *ff*

2 Tbn. *ff*

Euph. *ff*

Bs. Tbn. *ff*

Tba. *ff*

Cb. *ff*

Hp. *ff*

Pf. (Cel.) *ff*

Timp. *f*

1 Perc. *f*

2 Perc. *f*

3 Perc. *f* Snare Drum

4 Perc. *f*

B