

Zhou Tian

[b.1981]

N O C T U R N E

for wind ensemble

(2021)

Arranged by David Thornton and Zhou Tian

Duration: ca. 6 minutes

Instrumentation*

2 Flutes
Oboe
English Horn
3 Clarinets in B \flat
2 Bassoons
Alto Saxophones in E \flat
Tenor Saxophone in B \flat
Baritone Saxophone in E \flat
2 Trumpets in B \flat
4 French Horns in F
2 Trombones
Bass Trombone
Tuba
Contrabass
Harp
Timpani
Percussion (one player):
Tam-tam, Suspended Cymbal

*More players on clarinets, tuba and contrabass recommended

Nocturne is a chorale for wind ensemble conceived on a cold, winter night. Lyrical and reflective, the music carries a strong sense of romanticism, and strives to convey a sense of spiritual bliss. The piece was originally written as a middle movement of my first string quartet. My sincere appreciation goes to David Thornton, who initiated this version for wind ensemble with an excellent transcription. I made further arrangements and composed new materials for the current version.

—Zhou Tian

First performed 23 September 2021,
at Wharton Center for Performing Arts, East Lansing, Michigan,
by Michigan State University Symphony Band
conducted by David Thornton

Performance materials & licensing

FirstEdition.us

Sound/video samples & complete list of works

ZhouTianMusic.com

Note: the composer's family name is Zhou and his given name is Tian. When only the composer's last name is listed, it should be listed as "Zhou." The full name should be listed as "Zhou Tian."

Transposed Score

NOCTURNE

for wind ensemble

Zhou Tian

arr. David Thornton & Zhou Tian

Amoroso ♩ = 48

The score is a transposed score for a wind ensemble. It features the following parts and markings:

- Flute:** Part 1 starts with *mp espress.*
- Clarinet (B \flat):** Part 1 starts with *p*, Part 2 with *p*, and Part 3 with *p dolce*. All parts include *espress.* markings.
- Bassoon:** Part 1 starts with *p espress.* and includes a first ending bracket labeled 'I' and a second ending bracket labeled 'a2'. Part 2 ends with *mp*.
- Other instruments:** Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet (B \flat), Horn (F), Trombone, Bass Trombone/Tuba, Contrabass, Harp, Timpani, and Percussion (Tam-tam, Susp. Cymb.) are listed but have no musical notation on this page.

The score is marked *Amoroso* with a tempo of ♩ = 48. The time signature changes from 4/4 to 2/4, 3/4, and back to 4/4.

A

1 Fl. 1

2 Fl. 2

Ob.

E. Hn.

1 Cl. (B \flat)

2 Cl. (B \flat)

3 Cl. (B \flat)

1 Bsn.

2 Bsn.

A. Sx.

T. Sx.

B. Sx.

1 Hn. (F)

2 Hn. (F)

3 Hn. (F)

4 Hn. (F)

Bs. Tbn. Tuba

C.B.

Hp.

A

Timp.

B

12

1 Fl. *mp*

2 Fl. *mp espress.*

Ob. *p espress.* *mf*

E. Hn. *p espress.* *mf*

1 Cl. (B♭) *p* *mf*

2 Cl. (B♭) *p*

3 Cl. (B♭) *p* *mf*

1 Bsn. *p* *espress.* *mf*

2 Bsn. *p* *espress.* *mf*

A. Sx. *pp* *p*

T. Sx. *p espress.*

B. Sx. *p*

1 Hn. (F) *p* *mf* *a2*

2 Hn. (F) *p* *mf* *a2*

3 Bs. Tbn. *p* *mf*

4 Tuba *p*

C.B. *p* *p*

Hp. *mp espress.* *mf*

B

Timp.

17 C

Fl. 1 *mf broadly*

Fl. 2 *f broadly* *mf*

Ob. *f broadly* *mf*

E. Hn. *f broadly* *mf*

Cl. (Bb) 1 *f broadly* *mf* *mp*

Cl. (Bb) 2 *f broadly* *mf*

Cl. (Bb) 3 *f broadly* *mf* *p*

Bsn. 1 *broadly* *mf* *espress.*

Bsn. 2 *broadly*

A. Sx. *mf broadly*

T. Sx. *mf* *p*

B. Sx. *mf*

Tpt. (Bb) 1 *mf broadly*

Tpt. (Bb) 2 *mf broadly*

Hn. (F) 1 *broadly* *p* *mf*

Hn. (F) 2 *broadly* *p* *mf*

Hn. (F) 3 *mf*

Hn. (F) 4 *mf*

Tbn. 1 *a2*

Tbn. 2 *a2*

Bs. Tbn. Tuba *mf*

C.B. *mf*

Hp. *p*

Timp.

Perc.

C