

FLOWING SLEEVES

for cello, piano and string quartet

I. Brush

Zhou Tian

Andante ♩ = 66

Violoncello Solo

Violin I

Violin II

Viola

Violoncello

Piano

mf espress. e legato

mf espress. e legato

mf espress. e legato

mf espress. e legato

p espress.

(all grace notes on the beat)

(all grace notes on the beat)

The first system of the score is for measures 1-4. It features five staves: Violoncello Solo, Violin I, Violin II, Viola, and Violoncello. The Violin I, II, Viola, and Violoncello parts are marked *mf espress. e legato*. The Piano part is marked *p espress.*. The time signature changes from 4/4 to 3/4 and back to 4/4. A tempo marking of 'Andante ♩ = 66' is present. A large watermark 'SAMPLE PAGE' is overlaid on the score.

Andante ♩ = 66

4

♩ = 58

mp espress.

p

pp

p

pp

p pizz.

pp

arco

p

pp

4

♩ = 58

p

The second system of the score is for measures 5-8. It features five staves: Violoncello Solo, Violin I, Violin II, Viola, and Violoncello. The Violoncello Solo part is marked *mp espress.*. The Violin I, II, and Viola parts are marked *p*. The Violoncello part is marked *p*. The Piano part is marked *p*. The time signature changes from 4/4 to 3/4 and back to 4/4. A tempo marking of 'Andante ♩ = 58' is present. A large watermark 'SAMPLE PAGE' is overlaid on the score.

II. Lift

Scherzo ♩ = 152

Violoncello Solo

Violin I

Violin II

Viola

Violoncello

Pizz. arco

f energico

Scherzo ♩ = 152

Piano

f energico

5

A

mf leggerissimo

fp

f

sf

sf

sf

sf

A