

Zhou Tian

SEEKER'S
SCHERZO

for wind ensemble

Commissioned by

Texas A&M University-Kingsville Wind Symphony, Scott Anthony Jones
Ohio University Wind Symphony, Andrew Trachsel
Bowling Green State University Wind Symphony, Kenneth Thompson
Eastern New Mexico University Wind Symphony, Dustin Seifert
University of Nebraska–Lincoln Wind Ensemble, Carolyn Barber
Arkansas Tech University Symphonic Wind Ensemble, Daniel Belongia
New Jersey Wind Symphony, Christian Wilhjelm
Fillmore Wind Band, Jim Daughters

| FIRST EDITION PRESS |

Zhou Tian
[b.1981]

SEEKER'S SCHERZO

for wind ensemble
(2019)

Duration: ca. 3'15

INSTRUMENTATION*

Piccolo

2 Flutes

2 Oboes

4 Clarinets in B \flat

Bass Clarinet

2 Bassoons

Contrabassoon

2 Alto Saxophones in E \flat

Tenor Saxophone in B \flat

Baritone Saxophone in E \flat

4 Trumpets in B \flat

4 French Horns in F

3 Trombones (III=Bass Trombone)

Euphonium

Tuba

Contrabass

Harp

Piano

Timpani

Percussion 1: Marimba

Percussion 2: Xylophone

Percussion 3: Snare Drum, Vibraphone

Percussion 4: Cymbals

*More players on clarinets, tuba, and contrabass strongly recommended.

Performance materials & licensing

FirstEdition.us

Sound/video samples & complete list of works

ZhouTianMusic.com

Program note

Seeker's Scherzo is a brisk, 3-minute ride – it borrows from the classical form while adding new turns and twists, constantly seeking different colors and timbre. Originally a third movement from my *Concerto for Orchestra*, this new version for wind ensemble was re-orchestrated from my original short score. It is scored lushly and mostly tonally, and almost every instrument is treated soloistically. Behind the power and edginess, there is an unmistakable sense of romanticism in the music.

My deep gratitude goes to Scott Anthony Jones, Director of Texas A&M University-Kingsville Wind Symphony, for leading a commissioning consortium that included Ohio University Wind Symphony (Andrew Trachsel), Bowling Green State University Wind Symphony (Kenneth Thompson), Eastern New Mexico University Wind Symphony (Dustin Seifert), University of Nebraska–Lincoln Wind Ensemble (Carolyn Barber), Arkansas Tech University Symphonic Wind Ensemble (Daniel Belongia), New Jersey Wind Symphony (Christian Wilhjelm), and Fillmore Wind Band (Jim Daughters).

— Zhou Tian

First performed 14 February 2019,
at Texas Music Educators Association Convention, San Antonio, Texas,
by Texas A&M University-Kingsville Wind Symphony,
conducted by Scott Anthony Jones

Following a traditional spelling of Chinese-American artists, the composer's family name is Zhou and his given name is Tian. When only the composer's last name is listed in the program, it should be listed as "Zhou." The full name should be listed as "Zhou Tian." Thank you.

Transposed Score

SEEKER'S SCHERZO

for wind ensemble

Zhou Tian

Scherzo ♩. = 108

Piccolo

1 Flute

2 Flute

1 Oboe

2 Oboe

1 Clarinet (B \flat)

2 Clarinet (B \flat)

3 Clarinet (B \flat)

4 Clarinet (B \flat)

Bass Clarinet

1 Bassoon

2 Bassoon

Contrabassoon

1 Alto Saxophone (E \flat)

2 Alto Saxophone (E \flat)

Tenor Saxophone (B \flat)

Baritone Saxophone (E \flat)

1 Trumpet (B \flat)

2 Trumpet (B \flat)

3 Trumpet (B \flat)

4 Trumpet (B \flat)

1 Horn (F)

2 Horn (F)

3 Horn (F)

4 Horn (F)

1 Trombone

2 Trombone

3 Trombone (Bass)

Euphonium

Tuba

Contrabass

Harp

Piano

Scherzo ♩. = 108

Timpani

1 Percussion (Marimba)

2 Percussion (Xylophone)

3 Percussion (Snare, Vib.)

4 Percussion (Cymbal)

Dynamic markings: *f*, *mp leggiero*, *p leggiero*

7

A

Solo
mf leggiero

Fl. 1
2

Ob. 1
2

Cl. (B \flat) 1
2
3
4

B. Cl. *mp*

Bsn. 1
2

C. Bn.

A. Sax. (E \flat) 1
2

T. Sax. (B \flat)

B. Sax. (E \flat) *mp*

Tpt. (B \flat) 1
2

Hn. (F) 1
2

Tbn. 1
2

Tuba

Cb.

A

con brio

mp

p

p

p

p leggiero

f

p leggiero

mp

con brio

mp

con brio

mp

mf leggiero

p

p

mp

p

pp

13

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. (B \flat) 1

Cl. (B \flat) 2

Cl. (B \flat) 3

Cl. (B \flat) 4

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

A. Sx. (E \flat) 1

A. Sx. (E \flat) 2

T. Sx. (B \flat)

B. Sx. (E \flat)

Tpt. (B \flat) 1

Tpt. (B \flat) 2

Hn. (F) 1

Hn. (F) 2

Tbn. 1

Tbn. 2

Tuba

Cb.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mf *leggiere*

a2 *mf* *leggiere* *p* *cresc.*

p *leggiere* *cresc.*

p *leggiere* *cresc.*

p *leggiere* *cresc.*

p *leggiere* *cresc.*

p *leggiere*

p *cresc.*

p *cresc.*

p *cresc.*

mf

p

B

19

Picc. *p cresc.* *f*

1 FL. *cresc.* *f*

2 Ob. *cresc.* *f*

1 Cl. (B \flat) *f* *mf*

2 *f* *mf*

3 *mf*

4 *mf*

B. Cl. *p cresc.* *f* *f con brio*

Bsn. *p cresc.* *f* *sf sf* *sf sf*

C. Bn. *p* *f* *sf sf* *sf sf*

1 A. Sx. (E \flat) *f*

2 *f*

T. Sx. (B \flat) *f* *f con brio*

B. Sx. (E \flat) *p cresc.* *f* *f con brio*

1 Tpt. (B \flat) *mf marc.* *sf sf* III Con sord. *sf sf*

2 *mf*

3 *mf marc.* *sf sf* *sf sf*

4 *mf marc.* *sf sf* *sf sf*

1 Hn. (F) *mf marc.* *sf sf* *sf sf*

2 *mf marc.* *sf sf* *sf sf*

3 *mf marc.* *sf sf* *sf sf*

4 *mf marc.* *sf sf* *sf sf*

1 Tbn. *mf marc.* *sf sf* *sf sf*

2 *mf marc.* *sf sf* *sf sf*

3 *mf marc.* *sf sf* *sf sf*

Euph. *mf marc.* *sf sf* *sf sf*

Tuba *mf marc.* *sf sf* *sf sf*

Cb. *p* *f marc.* *sf sf* *sf sf*

Hp. *f*

Pf. *f*

B

Timp. *mf*

1 Perc. *cresc.* *f p*

3 *p* *f*

4 *mp*

24

Picc.

1 FL.

2 FL.

1 Ob.

2 Ob.

1 Cl. (B \flat)

2 Cl. (B \flat)

3 Cl. (B \flat)

4 Cl. (B \flat)

B. Cl.

1 Bsn.

2 Bsn.

C. Bn.

1 A. Sx. (E \flat)

2 A. Sx. (E \flat)

T. Sx. (B \flat)

B. Sx. (E \flat)

1 Tpt. (B \flat)

2 Tpt. (B \flat)

3 Tpt. (B \flat)

4 Tpt. (B \flat)

1 Hn. (F)

2 Hn. (F)

3 Hn. (F)

4 Hn. (F)

1 Tbn.

2 Tbn.

3 Tbn.

Euph.

Tuba

Cb.

Hp.

Pf.

Timp.

1 Perc.

3 Perc.

4 Perc.

p