

ZHOU TIAN
[b.1981]

SEEKER’S SCHERZO

(2019)

Duration: ca. 3:15 minutes

Commissioned by Texas A&M University-Kingsville (Scott Anthony Jones), Ohio University (Andrew Trachsel), Bowling Green State University (Kenneth Thompson), Eastern New Mexico University (Dustin Seifert), University of Nebraska–Lincoln (Carolyn Barber), Arkansas Tech University (Daniel Belongia), New Jersey Wind Symphony (Christian Wilhelm), and Fillmore Wind Band (Jim Daughters)

Instrumentation*

Piccolo
2 Flutes
2 Oboes
4 Clarinets in B-flat
Bass Clarinet
2 Bassoons
Contrabassoon

2 Alto Saxophones in E-flat
Tenor Saxophone in B-flat
Baritone Saxophone in E-flat

4 Trumpets in B-flat
4 French Horns in F
2 Trombones
Bass Trombone
Euphonium
Tuba

Contrabass

Harp
Piano

Timpani

Percussion (four players)

1. Marimba
2. Xylophone
3. Vibraphone, Snare Drum
4. Cymbals

**The above is the minimum instrumentation. Additional players on flutes, clarinets, bass trombone, tuba, and contrabass are strongly recommended.*

- All grace notes: on the beat and always brisk
- Approach all tempi and rhythms with precision and clarity. Tempi are solely indicated with metronome numbers above the staff; mid-staff expression markings—such as *espress.* and *con brio*—do not affect the tempo.
- “Solo” indicates a passage of musical importance. Whether it is played by a single player or not, and when “Tutti” resumes, is left to the conductor’s discretion.

Performance Materials & Licensing **FirstEdition.us**
Media Samples & Complete List of Works **ZhouTianMusic.com**

Note: The composer’s family name is Zhou and his given name is Tian. When only the composer’s last name is listed, it should be listed as “Zhou.” The full name should be listed as “Zhou Tian.”

Seeker's Scherzo is a brisk, 3-minute ride that draws inspiration from the classical form while incorporating new turns and twists, constantly exploring different colors and timbre. Originally conceived as the third movement of my Concerto for Orchestra, this new version for wind ensemble has been re-orchestrated based on my original short score.

— Zhou Tian

First performed on 14 February 2019,
at Texas Music Educators Association Convention, San Antonio, Texas,
by Texas A&M University-Kingsville Wind Symphony,
conducted by Scott Anthony Jones

Zhou Tian

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7

A

Solo

mf *leggiero*

con brio

p

p

p

p

p *leggiero*

f

p *leggiero*

mp

con brio

mp

con brio

mp

mf *leggiero*

A

p

p

mp

p

pp

Fl.

Ob.

Cl. (B $\flat$)

B. Cl.

Bsn.

C. Bn.

A. Sx. (E $\flat$)

T. Sx. (B $\flat$)

B. Sx. (E $\flat$)

Tpt. (B $\flat$)

Hn. (F)

Tbn.

Tuba

Cb.

Timp.

Perc.

13

Fl. 1 2

Ob. 1 2

Cl. (B $\flat$) 1 2 3 4

B. Cl.

Bsn. 1 2

C. Bn.

A. Sx. (E $\flat$) 1 2

T. Sx. (B $\flat$)

B. Sx. (E $\flat$)

Tpt. (B $\flat$) 1 2

Hn. (F) 1 2

Tbn. 1 2

Tuba

Cb.

Timp.

Perc. 1 2 3 4

mf *leggiero*

a2 *mf* *leggiero*

p

p *leggiero*

p *leggiero*

p *leggiero*

p *leggiero*

cresc.

cresc.

cresc.

cresc.

cresc.

p

p

p

p

mf

p

B

19

Picc. *p cresc.* *f*

1 *cresc.* *f*

2 *cresc.* *f*

Ob. 1 *cresc.* *f*

2 *cresc.* *f*

Cl. (B $\flat$) 1 *f*

2 *f*

3 *mf*

4 *mf*

B. Cl. *p cresc.* *f* *f con brio*

Bsn. 1 *p cresc.* *f*

2 *p cresc.* *f*

C. Bn. *p* *f*

A. Sx. (E $\flat$) 1 *f*

2 *f*

T. Sx. (B $\flat$) *f* *f con brio*

B. Sx. (E $\flat$) *p cresc.* *f* *f con brio*

Tpt. (B $\flat$) 1 *mf marc.* *f*

2 *mf marc.* *f*

3 *mf marc.* *f*

4 *mf marc.* *f*

Hn. (F) 1 *mf marc.* *f*

2 *mf marc.* *f*

3 *mf marc.* *f*

4 *mf marc.* *f*

Tbn. 1 *mf marc.* *f*

2 *mf marc.* *f*

3 *mf marc.* *f*

Euph. *mf marc.* *f*

Tuba *mf marc.* *f*

Cb. *p* *f marc.* *f*

Hp. *f*

Pf. *f*

B

Timp. *mf*

Perc. 1 *cresc.* *f p*

3 *p* *f*

4 *mp*

24

Picc.

1

FL.

2

Ob.

1

2

CL. (B $\flat$)

1

2

3

4

B. Cl.

Bsn.

1

2

C. Bn.

A. Sx. (E $\flat$)

1

2

T. Sx. (B $\flat$)

B. Sx. (E $\flat$)

Tpt. (B $\flat$)

1

2

3

4

Hn. (F)

1

2

3

4

Tbn.

1

2

3

Euph.

Tuba

Cb.

Hp.

Pf.

Timp.

Perc.

1

3

4

p