

to M.

STRING QUARTET No. I

Zhou Tian

I

Allegro ♩ = 160 **allargando**.....

Violin I *f* *sostenuto* 6

Violin II *f* *sostenuto* 6

Viola *f* *sostenuto*

Cello *f* *pizz.* *arco* *sostenuto*

A **Meno mosso** ♩ = 138 **poco riten.** **B** **a tempo** (♩ = 138)

Violin I *sfz* *mf* *f* *pizz.* *arco* *mf con spirito*

Violin II *sfz* *mf* *f* *pizz.* *arco* *p leggiero*

Viola *sfz* *mf* *f* *pizz.* *arco* *p leggiero*

Cello *sfz* *mf* *f* *pizz.* *arco* *p leggiero*

II

Nocturne ♩ = 50

Violin I

Violin II

Viola

Cello

5

A

10

B

III

Allegro ♩ = 144

The musical score is arranged in four systems, each with four staves. The instruments are Violin I, Violin II, Viola, and Cello. The time signature is 4/4. The first system (measures 1-3) features a melody in Violin I and II with triplets and a dynamic of *p*. The Viola and Cello parts are silent. The second system (measures 4-6) continues the melody with dynamics of *f* and *mf*. The third system (measures 7-10) shows a change in time signature to 3/4 and back to 4/4, with dynamics of *f* and *sf*, and includes a *pizz.* instruction for the strings.