

Commissioned by New York Society for New Music

MORNING AFTER THE DELUGE

for Clarinet, Piano and String Quartet

Zhou Tian

Adagio ♩ = 56

Clarinet in B \flat

p *mp* *mf*

B \flat Cl.

6 (all grace notes on the beat)

p *mf* *f*

stringendo

a tempo

f

B \flat Cl.

9 10

ff *p* *fff* *p*

A

Vn. I

Vn. II

Va.

Vc.

Pf.