

Transposed score

to Louis Langrée

CONCERTO FOR ORCHESTRA

Zhou Tian

I. Glow

Vivo ♩ = 88

Piccolo

Flute I
II (Alto Flute)

Oboe I
II

English Horn

Clarinet in B \flat I
II *mf espress.*

Bass Clarinet

Bassoon I
II

Contrabassoon

Horn in F I
II
III
IV

Trumpet in C I
II
III

Trombone I
II
III

Tuba

Timpani

Vibraphone

Percussion II Chimes *pp*

Harp *mf*

Piano (Celesta)

Vivo ♩ = 88

Violin I *div.*

Violin II *pp*

Viola *pp*

Violoncello

Contrabass

II. Indigo

Andante amoroso $\text{♩} = 63$
Con sord.
p

Violin I
div. in 3

Violin II
div. in 3

Viola
div.

Violoncello
div.

6

Vn. I

Vn. II

Va.

Vc.

K Affettuoso ♩ = 76

Picc. *p*

Fl. *p*

Ob. *p espress.*

Cl. (B♭) *p espress.*

Hn. (F) *pp smorzando*

Tpt. (C) *pp smorzando*

Tbn. *pp smorzando*

e Tub. *pp smorzando*

Perc. I *pp*

II *pp*

K Affettuoso ♩ = 76

Vn. I div. in 3 *mp espress.*

Vn. II div. in 3 *mp espress.*

Va. div. *mp espress.* *dolce*

Vc. div. *mp espress.* *dolce*

Cb. *mp* *p*

This page contains a musical score for measures 267 through 270. The score is for a full orchestra and strings. The instruments listed on the left are: Picc., Fl., Ob., E. Hn., Cl. (B \flat), B. Cl., Bsn., C. Bn., Hn. (F), Tpt. (C), Tbn., Tub., Timp., Perc. II, Hp., Pf., Vn. I, Vn. II, Va., Vc., and Cb. The score is written in a key signature of one flat (B \flat) and a 4/4 time signature. The music features a variety of dynamics, including *ff*, *mf*, *ffp*, *p*, and *p cresc.*. There are several trills and triplets indicated throughout the score. A large, semi-transparent watermark reading 'SAMPLE PAGE' is overlaid diagonally across the center of the page.