

# Reading an Anthology of Chinese Poems of the Sung Dynasty, I Pause To Admire the Length and Clarity of Their Titles

Billy Collins

Zhou Tian

*Ad libitum (ca. 20")*

It seems these poets have nothing  
up their ample sleeves  
they turn over so many cards so early,  
telling us before the first line  
whether it is wet or dry,  
night or day, the season the man is standing in,  
even how much he has had to drink.

Narrator

4/4

**A** **Andante amoroso** ♩ = 69

Flute

Viola

Harp

*p cantabile*

*mp*

(bend, poco)

*p cantabile*