

中国歌曲三首 周天

ZHOU TIAN  
THREE CHINESE SONGS

| FIRST EDITION PRESS |

# THREE CHINESE SONGS

Zhou Tian

## I. Wind

風

Lento ♩ = 40

*p dolce*

Soprano

Ah (vocalise)

Piano

*p* "bell-like"

The musical score is presented in three systems. The first system (measures 1-4) shows the Soprano part with a vocalise 'Ah' and the Piano accompaniment with a 'bell-like' texture. The second system (measures 5-8) continues the vocal line and piano accompaniment. The third system (measures 9-12) features a change in tempo and dynamics, with the Soprano part marked 'dolce' and the Piano part marked 'mp'. The score includes various musical notations such as slurs, accents, and dynamic markings.

6 *fp* Hey \_\_\_\_\_

13 *mf* Yee lyue yan se fei shang liao shu \_\_\_\_\_ Lai lai lai Lai lai  
 一 掠 颜 色 飞 上 了 树 \_\_\_\_\_

19 *broadly* lai lai lai lai lai lai lai lai Kan \_\_\_\_\_ Yee Jih -  
 看 - - - 一 只 -

85

### III. Transience

偶然

Sincerely ♩ = 50-56

*p*

Soprano

Wo shih\_ tien kong li de\_ yi pien yun, \_\_\_\_\_ Ou er tou ying  
 我 是 天 空 裡 的 一 片 雲, \_\_\_\_\_ 偶 爾 投 影

Piano

5

cai ni de bo\_ sin, Ni bu bi ya yi, \_\_\_\_\_ geng wu syu\_ huan si\_  
 在 你 的 波 心, 你 不 必 訝 異, - - 更 無 需 歡 喜