

Zhou Tian

[b.1981]

A Thousand Years of Good Prayers

(2009)

Duration: *ca.* 10 minutes

*Commissioned by The Green Bay Commission Club
For the Green Bay Symphony Orchestra,
Bridget-Michaele Reischl, Music Director*

INSTRUMENTATION

3 Flutes (3rd doubling Piccolo)

2 Oboes

English Horn

Clarinet in E-flat

2 Clarinets in B-flat

2 Bassoons

Contrabassoon

4 Horns in F

3 Trumpets in C

3 Trombones

Tuba

Timpani

Percussion (3 players):

Vibraphone, Suspended Cymbal, Crash Cymbal,

Tam-tam (large), Bass Drum

Piano

Harp

Violins 1, 2

Violas

Cellos

Basses

First performed October 9, 2009,
at the Weidner Center for the Performing Arts, Green Bay, Wisconsin,
by the Green Bay Symphony Orchestra,
conducted by Christoph Campestrini

To purchase or rent Zhou Tian's music, request
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other information, please visit
www.ZhouTianMusic.com

Transposed Score

A THOUSAND YEARS OF GOOD PRAYERS

Zhou Tian

Andante, maestoso ♩ = 69

Piccolo (Flute 3)

Flute 1

Flute 2

Oboe 1, 2

Clarinet in B \flat 1, 2

Bassoon 1, 2

Horn in F 1, 2

Horn in F 3, 4

Trumpet in C 1, 2

Trumpet in C 3

Trombone 1, 2

Trombone 3
Tuba

Timpani

Percussion 1

Percussion 2

Percussion 3

Piano

Harp

Violin I

Violin II

Viola

Cello

Contrabass

B Amoroſo ♩ = 60

Musical score for woodwinds and percussion. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Eb Clarinet, Bb Clarinet 1 & 2, Bassoon 1 & 2, Contrabassoon, Horn 1 & 2, Horn 3 & 4, Trumpet 1 & 2, Trumpet 3, Trombone 1 & 2, Trombone 3/Tuba, Timpani, Percussion 1, and Percussion 3. The score features various dynamics such as *pp*, *p*, *mf*, *f*, and *ppp*, along with performance instructions like *Solo*, *tr.*, *(bend)*, *con sord.*, and *B.D.*. The music is in 4/4 time and includes a section change to 3/4 time.

B Amoroſo ♩ = 60

Musical score for strings. The score includes parts for Violin I, Violin II, Viola, Violoncello 1, Violoncello 2, and Contrabass. The score features various dynamics such as *mf*, *f dolce*, *mp*, and *f*, along with performance instructions like *div.* and *unis.*. The music is in 4/4 time and includes a section change to 3/4 time.

64 **E** Poco con moto ♩ = 63

Picc./ Fl.

Fl. 1

Fl. 2

Ob. 1, 2

B♭ Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3
Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

Hp.

E Poco con moto ♩ = 63

Vln. I

Vln. II

Vla.

Vc.

Cb.